



Cinema Father International Film Festival-24

Entry Form

TITLE OF MOVIE

Original Title

FILM LANGUAGE

Original Language of Film:

Subtitles:

Note: Invited films should have subtitles in English

DIRECTOR (S)

Name:

PRODUCER (S) OF FILM

Name:

PRODUCTION COMPANY

Name:

CHOOSE THE CATEGORY-

☐ Professional ☐ Student

TYPE OF FILM

☐ Feature Film ☐ Feature Doc ☐ Feature Animation
☐ Short film ☐ Short Doc ☐ Short Animation
☐ Music Video ☐ Web Series





CHOOSE THE SECTION

- | | |
|--|---|
| <input type="checkbox"/> Cinema Father Asia & Arab | <input type="checkbox"/> Cinema Father Europe |
| <input type="checkbox"/> Cinema Father North America | <input type="checkbox"/> Cinema Father South America |
| <input type="checkbox"/> Cinema Father Africa | <input type="checkbox"/> Cinema Father Oceania Cinema |

GENRE OF MOVIE

DURATION OF MOVIE

YEAR AND COUNTRY OF PRODUCTION

Year of Production: _____

Country / Countries of Origin:

FESTIVALS

Festivals in which this film has already participated:

Prize(s) (if any) won at these festivals:

Permanent address for correspondence:

Telephone and Mobile number:

Email:

Entry Fee Details:

DD NUMBER

AMOUNT

BANK NAME

Or Online Transaction Id





Awards:

(Each in Feature- Film, Doc, Animation category)

Cinema Father- Best Asian Feature
Cinema Father- Best Arabic Feature
Cinema Father- Best European Feature
Cinema Father- Best North American Feature
Cinema Father- Best South American Feature
Cinema Father- Best African Feature
Cinema Father- Best Oceanian Feature

(Each in Short- Film, Doc, Animation category)

Cinema Father- Best Asian Short
Cinema Father- Best Arabic Short
Cinema Father- Best European Short
Cinema Father- Best North American Short
Cinema Father- Best South American Short
Cinema Father- Best African Short
Cinema Father- Best Oceanian Short

(Global Awards in Feature & Short- Film, Doc, Animation category)

Cinema Father- Best Global Feature
Cinema Father- Best Global Short
Cinema Father- Best Cinematography
Cinema Father- Best Editing
Cinema Father- Best Screenplay
Cinema Father- Best VFX
Cinema Father- Best Actor
Cinema Father- Best Actress
Cinema Father- Best Supporting Actor
Cinema Father- Best Supporting Actress
Cinema Father- Best Original Music
Cinema Father- Best Background Music
Cinema Father- Best Music Video
Cinema Father- Best Web Series
Cinema Father- Grand Jury Mention Certificate
Cinema Father- Grand Festival Mention Certificate

I ACCEPT RESPONSIBILITY for the accuracy of the information supplied above and I authorize the Festival to reproduce company contact information in its publications exactly as supplied in this form. The Festival collects personal information supplied in the application solely to facilitate management and administration of its activities and responsibilities as it relate to this personal information against loss, theft and unauthorized access or disclosure. By supplying this personal information you consent to its use.

Authorize person Name & Signature:

Date:

Company/Institution Name & Seal:





Rules and Regulations:

Cinema Father International Film Festival-2024, Mumbai, India.

1. Entry Deadlines:

Regular Entry: 01 Feb 2024

Late Entry: 05 Feb 2024

2. Awards for both professional and students category-

(Each in Feature- Film, Doc, Animation category)

Best Asian Feature

Best Arabic Feature

Best European Feature

Best North American Feature

Best South American Feature

Best African Feature

Best Oceanian Feature

(Each in Short- Film, Doc, Animation category)

Best Asian Short

Best Arabic Short

Best European Short

Best North American Short

Best South American Short

Best African Short

Best Oceanian Short

(Global Awards in Feature & Short- Film, Doc, Animation category)

Best Global Feature

Best Global Short

Best Cinematography

Best Editing

Best Screenplay

Best VFX

Best Actor

Best Actress

Best Supporting Actor

Best Supporting Actress

Best Original Music

Best Background Music

Best Music Video

Best Web Series*

Grand Jury Mention Certificate

Grand Festival Mention Certificate

***Note:** Web series are only for award/competition purpose, No online/ offline screening during the festival

Winners will be awarded with-

Certificate & Trophy

Industry networking opportunities

Video Interviews

Social Media Promotion

Certificate of participation will be given to all participants.

3. Entry FEE: No submission will be considered until the non-refundable entry fee has been paid.

Short Film, Documentary, Animation & Music Video:





Regular Students: Rs.2000 + Rs.360 (18% Govt. GST) = Rs. 2360 / or €37

Regular Professional: Rs.2200 + Rs.396 (18% Govt. GST) = Rs. 2596 / or € 40

Feature- Film, Documentary, Animation:

Regular: Rs.4000 + Rs.720 (18% Govt. GST) = Rs. 4720 or € 70

Web Series: (For competition/award purposes only, no screenings)

Regular: Rs.5000 + Rs.900 (18% Govt. GST) = Rs. 5900 or € 100

***Note: Web series** are only for award/competition purpose, No online/ offline screening during the festival

Late Entry Fee: Rs.500 +18% GST = Rs.590 or €10 in addition to regular entry fee

Entry Fee can be paid electronically in the following account:

Account Name: Education Expo TV

A/c No.: 163102000000519

IFSC Code: IOBA0001631

Swift Code: IOBAINBB001

Bank: Indian Overseas Bank.

Branch: Sec 45 Sadarpur Noida, UP, India

Filmmakers can also pay the fee through **PayPal** at id fee@educationexpo.tv .

4. Films must be subtitled in English if language is other than English.

5. Year of production & accepted movie duration:

Year of production: Jan-2020 onwards

Feature Film, Documentaries & Animation: up-to 150 min

Short Film, Documentaries & Animation: up-to 60 min

Music Videos: 2-8 min & Web series- any duration

6. The decision of the Jury will be final and can't be challenged.

7. CFIFF-24 stages/process:

- Entry submission as per rules & regulations.
- Notification of shortlisted films by the festival office on 02 Feb 2024 and late submission notification on 06 Feb 2024.
- Delegate registration to attend CFIFF-24. All filmmakers must have registered as delegate to attend the festival. Hospitality charges are applicable for filmmakers & attendees, which include lunch, tea/coffee with cookies & master classes.





- Festival movies screening & workshops followed by award ceremony on 18 Feb 2024 at Mumbai, India.

8. Cinema Father International Film Festival-2024 does not take any type financial commitment for the expense incurred on the correspondence by the participant. All Travel, Lodging & Boarding and other miscellaneous expenses will have to be borne by the participant himself for attending the festival. No request for the same will be entertained.
9. The actual postal charges are applicable for award delivery via courier in case you are unable to attend the festival.
10. Once the film submitted can't be withdrawn in any circumstances, however festival director reserve the rights to disqualify any film on certain grounds.
11. By submitting movie to Cinema Father International Film Festival-2024, filmmaker/producer takes the whole responsibility of copyright issues of music, script and other creative and technical aspects of film.
12. Filmmakers are requested to submit the following through email at festival.office@educationexpo.tv .
 - Synopsis of the movie.
 - Crew & Cast List.
 - Biography & Filmography of Film director.
 - Photograph of Director.
 - Still and Posters of film in JPEG format.

13. Movie Submission-

- Submit via Filmfreeway
<https://filmfreeway.com/cinema-father-Film-Festival>

Or

- Submit movie via private online link through Vimeo, Google drive, YouTube or wetransfer etc, scanned entry form & fee payment details at festival.office@educationexpo.tv .

(Correspondence address- Mark the envelope '**FOR CULTURAL PURPOSE ONLY. NO COMMERCIAL VALUE.**)

Jyoti Singh
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